

# Annie Chapman Brewer

anniechapman@gmail.com | anniechapmanbrewer.com | 989.750.8284 | 2212 East Sugnet Rd, Midland, MI

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## EDUCATION

*Indiana University Jacobs School of Music*, Bloomington, IN  
Master of Music in Horn Performance, Minor in Early Music, 2018

*Central Michigan University School of Music*, Mt. Pleasant, MI  
Bachelor of Music Education, 2016  
K-12 Teaching Certification in Iowa, 2019-present  
K-12 Teaching Certification in Michigan, 2016-present

## EMPLOYMENT/WORK EXPERIENCE

Professor of Horn at Saginaw Valley State University, 2022-present  
Professor of Horn at Central Michigan University, 2022  
Annie Chapman Brewer Music LLC., 2020-present  
Outschool Brass, Ukulele, and Music Theory Group Instructor, 2020-present  
Guest Masterclass and Sectional Clinician, Public Schools and Universities, 2018-present  
Private Music Teacher, 2013-present  
Melissa's Music Studio Private Instructor, 2019-2022  
State of Iowa Solo/Ensemble and Band Adjudicator, 2021-2022  
Solon Community Schools High Brass Instructor, 2021-2022  
Orchestra Iowa, Assistant Horn, 2021-2022  
Southeast Iowa Symphony Orchestra, Third Horn, 2020-2022  
Substitute Horn Faculty at University of Iowa School of Music, 2021  
Private Music Instructor, West Music Company, 2020-2021  
Regina Catholic Elementary General Music Teacher, 2019-2020  
WillSub Substitute Teacher, 2016 and 2018-2019  
Herter's Music Company Private Instructor, 2018-2019  
Transportation and Desk Assistant at DBS Companies, 2018-2019  
Event Associate at the Buskirk-Chumley Theater, 2018  
Housing Staff at Indiana University Musical Arts Center, 2017-2018  
Assisting Horn in the Indiana University Conductor's Orchestra, 2017-2018  
Unit Leader at Interlochen Center for the Arts, 2015-2016  
Audio Crew Member at Central Michigan University, 2013-2015  
Cabin Counselor at Interlochen Center for the Arts, 2012-2014  
Listening Experience Class Assistant at Central Michigan University, 2013

## TEACHING EXPERIENCE

### Higher Education

*Horn Professor at Saginaw Valley State University, 2022-present*

- Teaches private lessons to undergraduate horn majors geared to individual needs
- Develops a curriculum for well rounded musicians
  - Caruso Method Routine with my adaptations
  - Orchestral Excerpts for ensemble experience
  - Scale studies through Kopprasch, Reynolds, Maxime-Alphonse, etc.

- Outlines short term and long term goals for each student
- Creates flyers for recruiting college students

*Guest Horn Professor at Central Michigan University, 2022*

- Instructs students in natural horn independent studies
  - Created a curriculum for aural based teaching
  - Worked with harmonic series to provide fluidity between notes
- Developed a variety of studio classes for student development in technique and education
  - Improvisation techniques
  - Maintenance of instrument
  - Performance coachings, solo and non-traditional group performances
- Organized and coached studio performances, gigs, group warm-ups, and chamber ensembles
- Created a horn masterclass for high school instrumental workshop attendees

*Substitute Horn Professor at University of Iowa, 2021*

- Worked with horn students during lessons when faculty was on leave or sabbatical
- Developed practice strategies for high level learning and playing
- Demonstrated techniques and exercises on horn

*Texas A&M University-Kingsville, 2021*

- Created PowerPoint presentation to lead horn studio in lecture on the history of the horn
- Recorded videos to demonstrate classical hand horn techniques throughout presentation
- Distributed outline of presentation and listening examples for student reference

*Averett University Brass Methods Masterclass, 2021*

- Commissioned to lead brass methods class on the historiography of the horn
- Demonstrated horn techniques, both live and in video, applicable to future teaching methods
- Juxtaposed brass and horn methodologies for student teachers

*Iowa State University, University of Northern Iowa, and University of Iowa Horn Studio Masterclass, 2020-2021*

- Shared information and discussions on historiography of the horn
- Listening examples and demonstration were provided throughout presentation
- Provided a handout at the end of the lecture as a resource for students

*Indiana University Brass Literature, 2018*

- Demonstrated knowledge on repertoire lists, and published materials
- Engaged in discussion on brass performance practices
- Provided performance materials to other graduate brass students for future teaching

*Indiana University Natural Horn Masterclasses, 2016-2018*

- Engaged in discussion on historical performance
- Demonstrated knowledge through lecture and performance on the horn

*Indiana University Orchestral Repertoire Masterclass, 2016-2018*

- Demonstrated excerpt knowledge on the horn
- Engaged in discussion on performance practices

*Guest Lecturer on Natural Horn at Jacobs School of Music, 2016-2017*

- Presented the history of the instrument through PowerPoint
- Performed the natural horn for undergraduate music majors
- Lead a discussion how important natural horn techniques are in beginning horn playing

## Online Education

*Annie Chapman Brewer Music, LLC., 2020-present*

- Teaches on Zoom, Google Hangouts, or Skype
- Provides daily written and verbal feedback to students
- Instructs all-level brass players, focusing on the needs and goals of the individual

*Masterclasses in Music, 2020-present*

- Shares musical knowledge to high school, and early undergraduate music majors
- Provides ample instruction on performance practices
- Encourages students to demonstrate and discuss topics for valved and natural horn

*Private Culinary Instructor, 2020-present*

- Teaches a diverse group of students at JFK HS in New Jersey through Zoom
- Organizes recipes for a well-rounded palate and versatile diets
- Communicates with program directors on successful scheduling and discussion

*Embroidery Club Instructor, 2020-2021*

- Instructed students using a variety of stitching and pattern techniques
- Incorporated creative ideas and needs of students into weekly sessions
- Allowed time for peer review and discussions

*Regina Elementary Music Education, 2020*

- Taught K-5 classes online during beginning of pandemic
- Archived classical music playlists that correlated to worksheets and listening journals
- Created a website for use at home, based on each grade level

## Public School

*Masterclass Instructor, 2018-present*

- Created master classes for public school band programs
- Demonstrated on horn, and is a clinician for small ensembles and brass sections

*Solon Community Schools High Brass Instructor, 2021-2022*

- Developed routine and practice strategies for students 6-12
- Worked closely with band director on curriculum development

*Horn Section Coach at Bloomington High School North, 2017-2018*

- Coached horn students on section building
- Developed warm-up routines for students

*Mellophone Coach at Bloomington High School South, 2017*

- Coached section on playing and marching techniques
- Taught the brass section to balance sound, and how to practice

*Traverse City Central High School Bands, 9<sup>th</sup>-12<sup>th</sup> grade, 2016*

- Helped with budget plans
- Assisted with organizing solo festival and other events

*Traverse City East Middle School Bands, 6<sup>th</sup>-8<sup>th</sup> grade, 2016*

- Taught daily lessons to jazz, concert, and beginning band classes
- Assisted with Parent and Teacher conferences

*St. Johns Middle School Band, 6-8<sup>th</sup> grade, 2015*

- Taught young horn players individually
- Rehearsed scale patterns with the band

*Standish-Sterling Middle School Band, 6-8<sup>th</sup> grade, 2009-2011*

- Helped prepare students for upcoming concerts
- Taught basic techniques to beginning horn players

### **Private School**

*Regina Catholic Education Center, 2019-2020*

- Taught K-5 General Music
- Developed curriculum around Orff, and Dalcroze methods
- Organized music for Catholic Mass
- Directed and organized four K-5 vocal concerts

## **PERFORMING EXPERIENCE**

*Artist Residency*

White Rock Conservancy through *AgArts*, a non-profit organization, 2021

*Chamber Groups*

Mid Michigan Wind Octet, 2023-present

Brass Quintet on Beaver Island, 2022-present

Memorial Presbyterian Musician, 2022-present

Saginaw Valley State University Faculty Brass Quintet, 2019-present

Central Michigan University Faculty Brass Quintet, 2022

Palisades Chamber Ensemble, Cornell College Faculty, 2021-2022

Solon Brass Quintet, 2021

Cedar Rapids Municipal Horn Choir, 2021

All-Female Virtual Brass Quintet, 2020

University of Iowa Brass Quintet, 2020

Glass Bead Game Chamber Group, 2017-2018

Graduate Horn Quartet, 2017-2018

Quintessence Woodwind Quintet, 2016-2017

Natural Horn Ensembles under Richard Seraphinoff, 2016 to present

Indiana University Brass Choir, 2016-2017

Central Michigan University Faculty Chamber Winds, 2013-2015

ACM Brass Quintet, 2013-2016

Central Michigan University Woodwind Quintet, 2011-2013

*Orchestral Ensembles*

Midland Symphony Orchestra, Substitute Horn, 2022-present

Saginaw Bay Symphony Orchestra, Substitute Horn, 2022-present

Flint Symphony Orchestra, Substitute Horn, 2022-present

Marquette Symphony Orchestra, Assistant Horn, 2022-present

Orchestra Iowa, Assistant Horn, 2021-2022

Southeast Iowa Symphony Orchestra, 3<sup>rd</sup> Horn, 2020-2022

Nolte Academy Nutcracker, Principal Horn, 2019-2021

The Wizard of Oz Musical, Principal Horn, 2020

Celtic Woman Tour with Waterloo-Cedar Falls Symphony Orchestra, Principal Horn, 2019

Metropolitan Chorale Anniversary Concert, 2<sup>nd</sup> Horn, 2019  
Guest Clinician for Linn-Mar Orchestra, 2<sup>nd</sup> Horn, 2019  
Indiana University Baroque Orchestra, 2<sup>nd</sup> Horn, 2018  
Indiana University Concert Orchestra, Assistant Horn, 2018  
Indiana University Conductor's Orchestra, Assistant Horn, 2017-2018  
Indiana University Concert Orchestra, 3<sup>rd</sup> Horn, 2017  
Bloomington Symphony Orchestra, Principal Horn, 2017  
Indiana University Symphony Orchestra, 4<sup>th</sup> Horn, 2016  
Indiana University Chamber Orchestra, 4<sup>th</sup> Horn, 2016  
Saginaw Bay Symphony Orchestra, Assistant Principal Horn, 2015  
Central Michigan University Symphony Orchestra, 3<sup>rd</sup> Horn, 2013-2015

#### *Solo Recitals*

SVSU Brass Day, February 2023  
AgArts Artist in Residence Premier "River House on the Prairie", 2022  
AgArts Artist in Residence Composition "River House on the Prairie", 2021  
Jacobs School of Music Master's Recital, February 2018  
Central Michigan University Senior Recital, April 2015  
Central Michigan University Junior Recital, March 2014

#### *Directed Ensembles*

Regina Catholic Elementary K-5 Spring Concert, 2020  
Regina Catholic Elementary K-5 Christmas Program, 2019  
Traverse City Central High School Spring Concert, 2016  
Traverse City East Middle School Spring Concert, 2016  
Traverse City East Middle School Jazz Festival, 2016  
CMU Horn Studio Concert, 2015

#### *Wind Ensembles*

Johnny Mathis Ensemble, 2022  
Cedar Rapids Municipal Band, 2021-2022  
Southeast Iowa Symphony Band, 2020-2022  
University of Iowa Horn Choir, 2020  
Indiana University Wind Ensemble, 2016-2017  
Central Michigan University Horn Choir, 2011-2016  
Central Michigan University Symphonic Wind Ensemble, 2013-2015  
Central Michigan University Wind Symphony, 2012-2013  
Central Michigan University Symphony Band, 2011  
East Shore Wind Symphony, 2010-2013

#### *Podcast Underscoring and Interviews*

*Iowa Capital Dispatch*, August 2022  
*FarmHer Interview*, June 2022  
*Carroll Times Herald*, May Issue, 2022  
*AgArts From Horse and Buggy Land*, Episode 25 "River House on the Prairie", 2022  
*Haydn Behind the Music Stand* by Patty Ryan, 2021  
"Talk of Iowa" from Iowa Public Radio, 2021  
*AgArts From Horse and Buggy Land*, Episode 8 "Stargazing", 2021

#### *Choral Groups*

Transylvania County Choral Society, 2020-2021  
Interlochen Center for the Arts Festival Choir, 2012-2016  
Central Michigan University Festival Choir, 2011-2013

#### *Music Festival*

Kendall Betts Horn Camp, 2020  
Madeline Island Seminar for Advanced Wind Chamber Music, 2017

#### **Horn Teachers**

Richard Seraphinoff, Bruce Bonnell, Jeff Nelsen, Dale Clevenger, Bruce Henniss, Gustavo Camacho, Misty Tolle, Brad Gemeinhardt, and Anne Marie Scharer

#### **Masterclasses**

Eric Terwilliger, Michelle Stebleton, Eric Reed, Joshua Phillips, Lisa Bontrager, and Corbin Wagner

#### **Coaches**

James Campbell, Jeff Nelsen, Mark S. Cox, MaryBeth Minnis, Neil Mueller, Robert Lindahl, Eli Ebon, Edmund Cord, Jorja Fleezanis, and Kathleen McLean

### **AWARDS AND HONORS**

Judith Lang Zaimont Prize by the International Alliance for Women in Music, 2023  
Artist in Residency at White Rock Conservancy through AgArts of Iowa, 2021  
Navy Fleet Band Horn Audition, 2018  
Artistic Award at Indiana University Jacobs School of Music, 2016-2018  
Ruth M. M. Wesley Scholarship through Bay County, 2016  
Michigan Competitive Scholarship, CMU 2012-2016  
Leadership Distinction Award, CMU, 2011-2016  
Academic Honors Scholarship, CMU, 2011-2016

### **ORGANIZATIONAL AFFILIATIONS**

International Alliance of Women in Music, 2022-present  
President of AgArts Non-Profit Board of Directors, 2022-present  
International Women's Brass, 2022-present  
International Horn Society, 2013-present  
University of Iowa Women's Brass, 2020-2022  
Cultural Policy and Management Alliance, 2017-2019  
Jacobs School of Music Classical Connections, 2016-2018  
National Association for Music Education, Chapter 102, 2013-2016  
Sigma Alpha Iota, Eta Xi Chapter, 2012-2015

### **ARTS ADMINISTRATION EXPERIENCE**

#### *Freelance Instructor and Musician, 2020-present*

- Manages contracts with 35 clients and families
- Manages student schedules, writes contracts, and submits invoices
- Records detailed lesson plans, tracks student progress and feedback on Evernote
- Organizes accounting, creates budgets, tracks weekly financials, and files quarterly taxes

#### *Event Associate at the Buskirk-Chumley Theater, 2018*

- House managed films, guest artists, dances, and weddings

- Worked closely with promoter partner to assist in marketing and even logistics
- Directed ushers and concession staff on event details, plans, and customer service
- Supervised box office for season events, ticket sales, and local travel agency
- Developed marketing strategies to encourage diverse patron list

*Audio Crew member at Central Michigan University School of Music, 2013-2015*

- Helped announce information to audience
- Recorded performances for students, faculty, and guest artists

## **ARTS CAMP EXPERIENCE**

*Mellophone Instructor for Marching Band, 2011-present*

- Worked with high school marching bands for competitions and showcases
- Taught mellophone and brass sectionals on playing and marching techniques
- Used teamwork strategies to build confident sections on and off the field

*Unit Leader on Administrative Staff at Interlochen Center for the Arts, 2015-2016*

- Provided individualized staff feedback, and written evaluations
- Developed itineraries for daily administrative and individual meetings
- Managed 250 campers and their daily event schedules, and accommodations

*Cabin Counselor in High School Girls at Interlochen Center for the Arts, 2012-2014*

- Cataloged information during office hours
- Made phone calls with parents
- Planned events for large groups of High School students

## **SELECTED PERFORMANCES**

Englert Theatre (Iowa City, IA)	Gallagher-Bluedorn Auditorium, (Cedar Falls, IA)
Midwest Clinic (Chicago, IL)	International Horn Symposium (Memphis, TN)
OMEA (London, Ontario)	Michigan Music Conference (Grand Rapids, MI)
OPUS XVII (Grand Rapids, MI)	International Horn Symposium (Ithaca, NY)
Buskirk Theatre (Bloomington, IN)	Temple Theatre (Saginaw, MI)
Ford Field (Detroit, MI)	Plachta Auditorium (Mount Pleasant, MI)
Capitol Theater (Burlington, IA)	Iowa Wesleyan Chapel (Mount Pleasant, IA)
Paramount Theatre (Cedar Rapids, IA)	

## **ADDITIONAL SKILLS**

*Technology*

Social Media Promotions  
 Logo design via Canva  
 Smartdraw Software  
 Microsoft Office software  
 Presentation software (PowerPoint, Prezi, Google slides)  
 Google Suite  
 SquareSpace website design  
 OvationTix Ticket Program

*Music Technology*

Finale music notation software

Pro Tools editing and software  
WaveBurner CD mastering and burning software  
Arranging and composing for a wide variety of ensemble sizes and instruments  
SoundCloud software  
Reaper audio software

#### *Finances*

Monthly private business taxes, funds, and receipts  
PISA (Parents In Support of the Arts) Fundraisers  
Band booster fundraisers  
Middle school band field trips  
Interlochen Arts Camp, High School Girls division budget  
Annual 5K fundraiser through Sigma Alpha Iota, Eta Xi  
Keeping records of income at the box office in the Buskirk-Chumley Theater

## **PHOTOGRAPHY EXPERIENCE**

#### *Small Business Photography, 2020-present*

Sessions dedicated for images on website and event promotion  
Specializes in neutral lighting for goods sold

#### *Family and Event Portraits, 2020-present*

Specializing in intimate family and performance moments  
Captures people in the moment, rather than staged

#### *Iowa Public Radio interview photographer, 2020-2022*

Joins producer and hosts in the field as needed  
Captures Iowans in natural lighting before and after interviews

#### *Iowa City Porch Portraits Project, 2020-2021*

Takes natural lighting photos of local neighbors on porches  
Uses Canon EOS Camera Rebel T6 and edits on Lightroom Classical